WILLIAM CEPEDA QUARTET

TECHNICAL RIDER

**Professional Sound System**

4 monitors (one per musician)

33 microphones - 2 acoustic, 6 overhead, 13 perc., 1 cordless,

 1 trombone,4 vocal

3 Direct Boxes (Bass, Synth, Piano)

3 Toy tables

3 Chairs

9 Music stands

2 Sound Engineers

2 Stage Hands

2 Lighting Engineers

**Synthesizer**

1 Keyboard amp.

1 Synth stand

1 Wah-Wah pedal

1 Direct Box

1 Bench

**Piano**  (Monitor mix needs to hear: drms/bs/hrns/perc)

1 vocal mic.

1 Acoustic Grand Piano & bench (possible electric substitutions are:

Roland RD 500 or 600, Yamaha P series or S-80, Kurzweil P-88).

1 Direct Box

**Bass** (Monitor mix: kys/hrns/kick-sn)

1 vocal mic.

1 amplifier- 1 head Gallien Kruger 700 Hartke or SWR

1 15” cabinet on top of box of 4x10” Hartke or SWR

1 Acoustic microphone

1 Direct Box

1 Chair

Drums 1 (Monitor mix: bs/perc/keys/hrns)

1 vocal mic.

1 Yamaha Maple Custom or Pearl Master Custom

1 Bass Drum 20-22 inches

1 Snare 5 ½ - 6 ½ inches *Specs*: SM 57

5 cymbal stands

1 Boom stand

5 Tom Toms 8in., 10in., 12in., 14in., 16in.

5 Cymbals 8 in. splash

 16 in. crash

 16 in. china-boy

 12 in. ride

 18 in. ride

1 Hi-hat *Specs*: 300B

1 Hi-hat stand

1 Snare stand

1 Bass drum pedal

1 Drum stoll

1 Rug (prevenir resbale)

William Cepeda (Director, Trombone, Shells, Percussion,Vocal)

1 Trombone mic. *Specs*: AKG 414 *MM*=horns/keys/bs/drums/perc.

1 Cordless vocal mic.

2 Percussion mic. *Specs*: Clip or SM 57

1 **Bomba drum or** conga LP w/ stands *Specs*: Clip or SM 57

1 Puerto Rican GUIRO

3 Puerto Rican Panderos de plena

1 Toy table